

Alto Sax 1

I FEEL GOOD

Arranged by
Eric Burger

The sheet music consists of 14 staves of musical notation for Alto Saxophone 1. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by numerals such as 2, 3, 4, and 10. The music features a mix of eighth and sixteenth note patterns, with several measures containing rests. Measure numbers are present on the left side of the staves, ranging from 6 to 90. The title 'I FEEL GOOD' is centered at the top in large, bold, black letters. The arranger's name, 'Eric Burger', is printed in a smaller font below the title.

Alto Sax 2

I FEEL GOOD

Arranged by
Eric Burger

The sheet music consists of 16 staves of musical notation for Alto Saxophone 2. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by '6', '11', '17', '23', '29', '35', '41', '47', '53', '59', '65', '70', '76', '82', '88', and '94'. The music features various note heads, stems, and rests, with some notes having small 'x' marks through them. Measure 10 is explicitly labeled with the number '10' below the staff. Measure 59 contains a double bar line with repeat dots above it. Measure 65 contains a single bar line with repeat dots above it. Measure 70 contains a double bar line with repeat dots above it. Measure 76 contains a single bar line with repeat dots above it. Measure 82 contains a double bar line with repeat dots above it. Measure 88 contains a single bar line with repeat dots above it. Measure 94 contains a double bar line with repeat dots above it.

Tenor Sax 1

I FEEL GOOD

Arranged by
Eric Burger

The sheet music consists of 15 staves of musical notation for tenor saxophone. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4 time. Measure numbers are present on the left side of each staff. The music includes various note heads, stems, and rests, with some notes having small 'v' or '^' symbols below them. There are several fermatas and grace notes. The arrangement features a mix of eighth and sixteenth-note patterns, along with sustained notes and rests.

Tenor Sax 2

I FEEL GOOD

Arranged by
Eric Burger

The sheet music consists of 15 staves of musical notation for tenor saxophone. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by '4', '2', and '10'. Measure numbers are present on the left side of each staff, ranging from 6 to 90. The music features various note heads with stems, some with small 'v' or '^' symbols, and includes several rests. The title 'I FEEL GOOD' is printed in large, bold, black letters at the top center of the page.

Bari Sax

I FEEL GOOD

Arranged by
Eric Burger

The sheet music consists of 14 staves of musical notation for Bari Saxophone. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by '4', '2', and '10'. The music includes various note heads with stems, some with small 'v' or '^' symbols below them, suggesting specific fingerings or breath marks. Measure numbers are present at the beginning of several staves: 10, 16, 22, 34, 40, 46, 56, 73, 79, 85, and 91.

Trombone 1

I FEEL GOOD

Arranged by
Eric Burger

The sheet music consists of ten staves of musical notation for Trombone 1. The music is in common time (indicated by '4') and uses a bass clef. The key signature changes throughout the piece, including sections with no sharps or flats, one sharp, and one flat. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure numbers are present at the beginning of several staves: 4, 10, 17, 27, 36, 42, 49, 60, 76, 85, and 90. The music features various performance techniques indicated by symbols above the notes, such as grace notes and dynamic markings.

Trombone 2

I FEEL GOOD

Arranged by
Eric Burger

The musical score consists of 14 staves of music for Trombone 2. The music is arranged in two systems. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. It includes measures 1 through 14, with measure 14 ending with a repeat sign and leading into the second system. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It includes measures 15 through 28. The music features various note heads (solid black, hollow white, and solid black with a dot), stems (upward and downward), and rests. Measure 14 contains a fermata over the eighth note. Measures 15-16 show a transition with a treble clef, a common time signature, and a key signature of one sharp. Measures 17-18 return to a bass clef, a common time signature, and a key signature of one sharp. Measures 19-20 show another transition with a treble clef, a common time signature, and a key signature of one sharp. Measures 21-22 return to a bass clef, a common time signature, and a key signature of one sharp. Measures 23-24 show a final transition with a treble clef, a common time signature, and a key signature of one sharp. Measures 25-28 conclude the piece.

Trombone 3

I FEEL GOOD

Arranged by
Eric Burger

The musical score consists of ten staves of music for Trombone 3. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are present at the beginning of each staff. The music features a mix of eighth and sixteenth-note patterns, with several measures containing rests. Measure 1 starts with a rest followed by a measure of 4/4 time. Measures 2-3 show a pattern of eighth-note pairs. Measures 4-5 continue the eighth-note pattern. Measures 6-7 show a more complex eighth-note pattern with some rests. Measures 8-9 show a similar eighth-note pattern. Measures 10-11 show a pattern of eighth-note pairs. Measures 12-13 show a pattern of eighth-note pairs. Measures 14-15 show a pattern of eighth-note pairs. Measures 16-17 show a pattern of eighth-note pairs. Measures 18-19 show a pattern of eighth-note pairs. Measures 20-21 show a pattern of eighth-note pairs. Measures 22-23 show a pattern of eighth-note pairs. Measures 24-25 show a pattern of eighth-note pairs. Measures 26-27 show a pattern of eighth-note pairs. Measures 28-29 show a pattern of eighth-note pairs. Measures 30-31 show a pattern of eighth-note pairs. Measures 32-33 show a pattern of eighth-note pairs. Measures 34-35 show a pattern of eighth-note pairs. Measures 36-37 show a pattern of eighth-note pairs. Measures 38-39 show a pattern of eighth-note pairs. Measures 40-41 show a pattern of eighth-note pairs. Measures 42-43 show a pattern of eighth-note pairs. Measures 44-45 show a pattern of eighth-note pairs. Measures 46-47 show a pattern of eighth-note pairs. Measures 48-49 show a pattern of eighth-note pairs. Measures 50-51 show a pattern of eighth-note pairs. Measures 52-53 show a pattern of eighth-note pairs. Measures 54-55 show a pattern of eighth-note pairs. Measures 56-57 show a pattern of eighth-note pairs. Measures 58-59 show a pattern of eighth-note pairs. Measures 60-61 show a pattern of eighth-note pairs. Measures 62-63 show a pattern of eighth-note pairs. Measures 64-65 show a pattern of eighth-note pairs. Measures 66-67 show a pattern of eighth-note pairs. Measures 68-69 show a pattern of eighth-note pairs. Measures 70-71 show a pattern of eighth-note pairs. Measures 72-73 show a pattern of eighth-note pairs. Measures 74-75 show a pattern of eighth-note pairs. Measures 76-77 show a pattern of eighth-note pairs. Measures 78-79 show a pattern of eighth-note pairs. Measures 80-81 show a pattern of eighth-note pairs. Measures 82-83 show a pattern of eighth-note pairs. Measures 84-85 show a pattern of eighth-note pairs. Measures 86-87 show a pattern of eighth-note pairs. Measures 88-89 show a pattern of eighth-note pairs. Measures 90-91 show a pattern of eighth-note pairs.

Bass Trombone

I FEEL GOOD

Arranged by
Eric Burger

The musical score consists of ten staves of music for Bass Trombone. The key signature is C major (no sharps or flats). The time signature varies throughout the piece, indicated by '4', '2', and '10'. The bass clef is used consistently. Measure numbers are present at the beginning of each staff: 1, 10, 17, 27, 36, 43, 51, 60, 78, 84, and 91. The music features various note heads, stems, and rests, with some notes having small 'v' or '^' symbols below them. The arrangement includes several measures of rests and dynamic changes.

Trumpet 1

I FEEL GOOD

Arranged by
Eric Burger

The sheet music consists of 14 staves of musical notation for trumpet. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by '4', '2', and '3'. The first staff starts with a rest followed by a dynamic instruction. The subsequent staves feature various note heads with stems, some with small 'x' marks, and several slurs. Measure numbers are present at the beginning of staves 10, 22, 32, 38, 44, 51, 60, 78, 85, and 92. The music concludes with a final dynamic instruction.

Trumpet 2

I FEEL GOOD

Arranged by
Eric Burger

The sheet music consists of 14 staves of musical notation for trumpet. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by numerals (4, 2, 3) and bar lines. The music includes various note heads (circles, triangles, diamonds), stems, and rests. Measure numbers are present at the beginning of each staff: 10, 17, 24, 33, 39, 45, 55, 66, 79, 86, and 93. The music features several melodic lines, some with sustained notes and grace notes. The style is rhythmic and energetic, typical of the James Brown song "I Feel Good".

Trumpet 3

I FEEL GOOD

Arranged by
Eric Burger

The musical score consists of 14 staves of music for trumpet. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by numerals (4, 2, 4) placed above the staff. Measure numbers are present at the beginning of each staff. The music features various note heads with stems, some with small 'v' or '^' symbols below them, likely indicating valve positions. The score includes dynamic markings such as accents and slurs.

Trumpet 4

I FEEL GOOD

Arranged by
Eric Burger

The musical score consists of 12 staves of music for trumpet. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by '4', '2', and '10'. The tempo is marked as 'P.M.'. The score includes dynamic markings such as 'p', 'f', and 'ff'. Measure numbers are present at the beginning of each staff: 10, 16, 22, 32, 38, 44, 51, 62, 78, 85, and 92. The music features various note heads, stems, and rests, with some notes having small 'v' or '^' symbols below them.

Guitar

I FEEL GOOD

Arranged by
Eric Burger

The sheet music consists of ten staves of guitar tablature. The first staff starts with a treble clef, a common time signature, and a key signature of one flat. The second staff begins with a key signature of one flat. The third staff starts with a key signature of one flat. The fourth staff starts with a key signature of one flat. The fifth staff starts with a key signature of one flat. The sixth staff starts with a key signature of one flat. The seventh staff starts with a key signature of one flat. The eighth staff starts with a key signature of one flat. The ninth staff starts with a key signature of one flat. The tenth staff starts with a key signature of one flat.

Chords indicated in the music include C, F7, G7, and F7. Measure numbers are present above the staff lines at various points.

Guitar

I Feel Good Pg. 2

A six-line guitar tablature for the song "I Feel Good". The staff begins with a C chord at measure 56, followed by an F7 chord at measure 57, and a G7 chord at measure 58. Measures 59 through 62 show a repeating pattern of F7 and G7 chords. Measures 63 through 66 show a repeating pattern of C, G7, and F7 chords. Measures 67 through 70 show a repeating pattern of G7 and F7 chords. Measures 71 through 74 show a repeating pattern of F7 and G7 chords. Measures 75 through 78 show a repeating pattern of C, G7, and F7 chords. Measures 79 through 82 show a repeating pattern of G7 and F7 chords. Measures 83 through 86 show a repeating pattern of F7 and G7 chords. Measures 87 through 90 show a repeating pattern of G7 and F7 chords. Measures 91 through 94 show a repeating pattern of F7 and G7 chords.

Piano

I FEEL GOOD

Arranged by
Eric Burger

A piano sheet music arrangement for the song "I FEEL GOOD". The music is written in common time (indicated by 'C') and uses a treble clef. The key signature changes throughout the piece, indicated by Roman numerals above the staff: C major (no sharps or flats), F7 (one flat), G7 (one sharp), and F7 again. The arrangement consists of eight staves of music, each starting with a different measure number (e.g., 1, 6, 11, 15, 21, 27, 31, 37). The music features various note patterns, rests, and dynamic markings. The first few staves show eighth-note patterns, followed by measures with sixteenth-note patterns and rests. Measures 15 through 21 show a sustained note pattern. Measures 27 through 31 feature eighth-note patterns with specific dynamics like 'p' (piano) and 'f' (fortissimo). Measures 37 through 43 show a sustained note pattern. Measures 43 through 51 feature eighth-note patterns with specific dynamics like 'p' and 'f'. The final measure (51) ends with a forte dynamic.

Piano

I Feel Good Pg. 2

The sheet music consists of six staves of piano notation. The first staff starts at measure 56 with a C chord. The second staff starts at measure 63 with a C chord. The third staff starts at measure 68 with a C chord. The fourth staff starts at measure 73 with a C chord. The fifth staff starts at measure 80 with a C chord. The sixth staff starts at measure 87 with a G7 chord. The notation includes various note heads, stems, and rests, with some notes having small 'v' or '^' symbols below them. Chords are indicated above the staff: C at measures 56, 63, 68, 73, and 80; F7 at measures 56, 63, 68, 73, and 80; G7 at measures 87 and 93; and another F7 at measure 93.

Bass

I FEEL GOOD

Arranged by
Eric Burger

The sheet music consists of ten staves of bass clef music. Measure numbers are indicated at the start of each staff: 1, 6, 10, 15, 20, 25, 30, 34, 39, and 44. Chord symbols are placed above certain notes: C (measures 1, 10, 15, 20, 25, 30, 34, 39, 44), F7 (measures 10, 15, 20, 25, 30, 39, 44), and G7 (measures 20, 25, 30, 34, 39). The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and rests. The bass line is primarily composed of eighth-note patterns.

Bass

I Feel Good Pg. 2

49

54

58

63

68

73

78

83

87

92

F⁷

C

F⁷

G⁷

F⁷

C

F⁷

C

G⁷

F⁷

G⁷

F⁷

G⁷

F⁷

G⁷

F⁷

-

Drums

I FEEL GOOD

Arranged by
Eric Burger

The sheet music consists of ten staves of drum notation. The first staff begins with a common time signature and a key signature of one sharp. The second staff starts with a common time signature and a key signature of zero sharps or flats. Subsequent staves switch between common time and 12/8 time signatures, and key signatures alternate between one sharp and zero sharps or flats. Measures are numbered on the left side of each staff. The notation includes various drum strokes like 'x', 'z.', and 'z.' with stems, as well as rests and dynamic markings.

Drums

I Feel Good Pg. 2

59



66



70



75



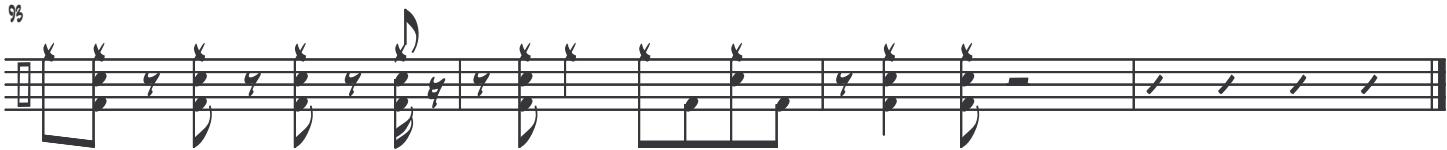
82



87



93



I FEEL GOOD

Arranged by
Eric Burger

The musical score consists of eight staves, each representing a different instrument or section of the band. The instruments listed from left to right are:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BASS SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GUITAR
- PIANO
- BASS
- DRUMS

The score is set in common time (indicated by a 'C') and uses a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth note figures, and rests. The bass saxophone part includes several sustained notes.

I Feel Good Pg. 2

10

A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2 S. Sx. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 TBN. 1 TBN. 2 TBN. 3 TBN. 4 Gr. 1 Gr. 2 Bass D. S.

I Feel Good Pg. 3

19

A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2 Trp. 1 Trp. 2 Trp. 3 Trp. 4 TBN. 1 TBN. 2 TBN. 3 TBN. 4 Gtr. Bass D. S.

I Feel Good Pg. 4

28

A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2 S. Sx.

Trp. 1 Trp. 2 Trp. 3 Trp. 4

Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4

Gtr. Bass D. S.

I Feel Good Pg. 5

I Feel Good Pg. 6

45

A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2 S. Sx.

Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4

TBN. 1 TBN. 2 TBN. 3 TBN. 4

Gtr. Bass D. S.

I Feel Good Pg. 7

54

A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2
 B. Sx.
 Trm. 1 Trm. 2 Trm. 3 Trm. 4
 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4
 Gtr.
 Bass
 D. S.

I Feel Good Pg. 8

Musical score for "I Feel Good" Pg. 8. The score consists of eight staves, each with a key signature of one sharp (F#) and a common time signature.

- A. Sx. 1:** Bassoon staff. The first measure shows a bass clef, a key signature of one sharp, and a common time signature. Measures 2-4 show a treble clef, a key signature of one sharp, and a common time signature.
- A. Sx. 2:** Bassoon staff. Measures 2-4 show a treble clef, a key signature of one sharp, and a common time signature.
- T. Sx. 1:** Bassoon staff. Measures 2-4 show a treble clef, a key signature of one sharp, and a common time signature.
- T. Sx. 2:** Bassoon staff. Measures 2-4 show a treble clef, a key signature of one sharp, and a common time signature.
- B. Sx.:** Bassoon staff. Measures 2-4 show a treble clef, a key signature of one sharp, and a common time signature.
- Tpt. 1:** Trumpet staff. Measures 2-4 show a treble clef, a key signature of one sharp, and a common time signature.
- Tpt. 2:** Trumpet staff. Measures 2-4 show a treble clef, a key signature of one sharp, and a common time signature.
- Tpt. 3:** Trumpet staff. Measures 2-4 show a treble clef, a key signature of one sharp, and a common time signature.
- Tpt. 4:** Trumpet staff. Measures 2-4 show a treble clef, a key signature of one sharp, and a common time signature.
- TBN. 1:** Bassoon staff. Measures 2-4 show a bass clef, a key signature of one sharp, and a common time signature.
- TBN. 2:** Bassoon staff. Measures 2-4 show a bass clef, a key signature of one sharp, and a common time signature.
- TBN. 3:** Bassoon staff. Measures 2-4 show a bass clef, a key signature of one sharp, and a common time signature.
- TBN. 4:** Bassoon staff. Measures 2-4 show a bass clef, a key signature of one sharp, and a common time signature.
- Gtr.:** Guitar staff. Measures 2-4 show a treble clef, a key signature of one sharp, and a common time signature.
- Bass:** Bassoon staff. Measures 2-4 show a bass clef, a key signature of one sharp, and a common time signature.
- D. S.:** Bassoon staff. Measures 2-4 show a bass clef, a key signature of one sharp, and a common time signature.

I Feel Good Pg. 9

75

A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2 S. Sx. Trp. 1 Trp. 2 Trp. 3 Trp. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Gtr. Bass D. S.

I Feel Good Pg. 10

80

A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2 S. Sx. Trp. 1 Trp. 2 Trp. 3 Trp. 4 Tsn. 1 Tsn. 2 Tsn. 3 Tsn. 4 Gtr. Bass D. S.

I Feel Good Pg. 11

95

A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2 B. Sx.

Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 TBN. 1 TBN. 2 TBN. 3 TBN. 4 Gr. 1 Gr. 2 Bass D. S.

I Got You (I feel good)

I feel good, I knew that I would
I feel good, I knew that I would
 So good, so good, I got you
I feel nice, like sugar and spice
I feel nice, like sugar and spice
 So nice, so nice, I got you

When I hold you in my arms
I know that I can do no wrong and when I hold you in my arms
My love won't do you no harm and I feel nice, like sugar and spice
 I feel nice, like sugar and spice
 So nice, so nice, I got you

SOLO

I feel nice, like sugar and spice
So nice, so nice, well I got you

SOLO

I feel good, I knew that I would
I feel good, I knew that I would
 So good, so good, 'cause I got you
 So good, so good, 'cause I got you
 So good, so good, 'cause I got you